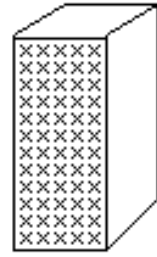


ANSSRDT NEWSLETTER



SEPTEMBER 2012

DATE OF OUR NEXT MEETING: September 22, 2012

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

9:00 – 9:30	Meet, greet, and setup, Second-Hand Record Box time
9:30 – 11:00	Beginner and/or Community Dances
11:00 – 12:00	ANSSRDT Business Meeting
12:00 – 1:30	Lunch
1:30 – 2:30	Writing Singing Calls
2:30 – 3:15	Sight Calling Practice
3:15 – 4:00	SRDFNS Festival 2013 plans

ANSSRDT Executive for April 2012 to April 2013

President	Gary Jones & Joan MacNeil-Jones	gago_5@hotmail.com	902-562-0500
Vice President	Kerry Fletcher	kdf@ns.sympatico.ca	902-499-5826
Secretary	Barry Walker	ycd@eastlink.ca	902-847-3539
Treasurer & DANS Contact	Laurie & Wilma Illsley	lawrence.illsley@ns.sympatico.ca	902-584-3500
Square Dance Coordinator	Ralph & Barb MacDonald	ralph.macdonald@ns.sympatico.ca	902-783-2731
Round Dance Coordinator	Lionel & Janet Crowe	ljcrowe1@ns.sympatico.ca	902-829-2643
ANSSRDT Newsletter Editor	Dottie Welch	dwelch@eastlink.ca	902-435-4544
Liaison to SRDFNS	Dottie Welch		

Nova Scotia Provincial Festival 2013

ANSSRDT has agreed to coordinate the next biannual Provincial Festival.

Nova Scotia Community College in Stellarton (Pictou Campus)
Turn off Rte 104 at exit 24, go south on Rte. 374 (S. Foord Street)
Turn right onto Acadia Avenue and the campus is on the left.

July 26-27, 2013.

All Available Maritime Callers

We will be dancing on all tile flooring.
There is a big parking lot with space for dry camping.

Early Registration \$45 per couple
Registration after May 1, 2013 \$50 per couple
Single Day Registration \$35, Saturday Evening \$15

Please watch for additional details and encourage dancers to attend.

COMMUNITY DANCE PROGRAM

As sorted by Dottie Welch, 2012	As listed by Callerlab
Names: Square, Proper Contra Lines, Sicilian Circle, Partner, Corner, Opposite, Couple # 1, 2, 3, 4, Heads, Sides	
Traditional Core Calls: 1. Circle Left, Circle Right 2. Forward and Back 3. Dosado 4. Swing 5. Promenade - Couple, Single File 6. Allemande Left, Allemande Right 7. Arm Turns Left / Right 8. Right and Left Grand, or Weave the Ring 9. Star Right, Star Left 10. Star Promenade	Core 12 from November 1997 CD Journal 1. Circle Left, Circle Right 2. Forward and Back 3. Swing 4. Promenade Single File 5. Arm Turns Left / Right 6. Couple Promenade 7. DoSaDo 8. Star Right, Star Left 9. Pass Thru 10. Ladies Chain, Two/Four 11. Right and Left Thru 12. U Turn Back
CDP for Traditional Squares or Contras 11. Pass Thru 12. Split Two and Separate 13. Rollaway 14. U-Turn Back 15. Ladies Chain, Two/Four 16. Right and Left Thru 17. Lead Right 18. Bend the Line 19. California Twirl (or Wheel Around) 20. Grand Square	Community Dance Program (May 1994) (Revised 2009) 13. Right and Left Grand 14. Weave the Ring 15. Star Promenade 16. Split the Couple/Ring 17. Rollaway 18. Separate 19. Courtesy Turn 20. Lead Right 21. Circle to a Line 22. Grand Square
The rest of Basic Part 1 21. Half Sashay, Ladies In Men Sashay 22. Backtrack 23. Do Paso 24. Veer Left / Veer Right 25. Circulate 26. Star Thru 27. Circle to a Line (or use Circle Left 3/4) 28. Walk Around the Corner, See Saw 29. Square Thru 30. Dive Thru	The Core 12 list was the result of tabulating the calls in the Callerlab CDP Manual and the book "Dancing for Busy People". This was a sampling of over 380 dances suitable for the Community Dance Program. The core set of 12 basics that fit the most dance types are those listed above.
For Contras: Lines of 4 down the hall Gypsy Balance Hey for 4 Cast Off	

STANDARD PLUS SINGING CALLS

<p>Heads Pass the Ocean, <u>Ping Pong Circ.</u> - - Extend, Scoot Back - - - - Men Run, Bend the Line Go Up and Back, - - <u>Load the Boat</u> - - - - , - - - - Swing - - , Promenade</p>	<p>Heads Pass The Ocean, Extend - - <u>Acey Deucey</u>, - - <u>Linear Cycle</u> - - - - , - - Forward and Back - - Slide Thru, - - Swing Thru - - - - , Girls Circulate - - Swing and Promenade</p>
<p>Heads Pass Thru and Cloverleaf - - - - - All Double Pass Thru, - - <u>Peel Off</u> - - Go Up and Back, - - Pass Thru - - Half Tag, - Trade <u>and Roll</u> - - - - , Star Thru and Promenade (full around)</p>	<p>Heads Pass the Ocean, Extend <u>Explode and Touch 1/4</u> Column Circulate, Single Hinge <u>Fan the Top</u> - - , - - Swing Thru Girls Circulate, Swing and Promenade</p>
<p>Heads Pass Thru and Cloverleaf Double Pass Thru - - , Leaders Partner Trade - - - - , <u>Spin Chain the Gears</u> - - - - , - - - - - - - - , - - - - - - - - , Men Run & Promenade</p>	<p>Heads <u>Turn Thru</u>, (Come back and) Separate Around 1 to line, Forward and Back - - Pass the Ocean, - - [Single Hinge <u>Follow Your Neighbor and Spread</u>] - - - - , <u>Explode and Slide Thru</u> Swing and Promenade</p>
<p>Heads Lead Right & Circle to a Line - - - - , - - Pass the Ocean - - Swing Thru, Girls Fold, <u>Peel the Top</u> - - - - , Single Hinge <u>Coordinate</u> - - , - - - - California Twirl, Promenade</p>	<p>Heads Lead Right and Veer Left Ladies Hinge - - , <u>Diamond Circulate</u> - - <u>Flip the Diamond</u> - - , <u>Acey Deucey</u> - - Recycle - - , Slide Thru (Forward and Back), - - Pass Thru Swing and Promenade</p>
<p>Heads Flutterwheel and Sweep 1/4 - - - - - - Double Pass Thru, - - <u>Track Two</u> - - - - , - - <u>Relay the Deucey</u> - - - - , - - - - - - - - , - - - - - - - - , Men Run and Promenade</p>	<p>Heads Pass the Ocean, <u>Trade the Wave</u> - - - - , <u>Extend</u> (left) Left Swing Thru - - , - - Girls Run Ferris Wheel - - , - - Double Pass Thru, <u>Track Two</u> - - , - - - - Swing - - , - - Promenade</p>
<p>Heads Lead Right, <u>Single Circle to a Wave</u> Boys Trade - - , - - Cast Off 3/4 - - - - , Walk and Dodge - - <u>Chase Right</u> - - , - - - - Single Hinge, <u>Acey Deucey</u> Swing and Promenade</p>	<p>Heads Lead Right and Veer Left <u>Crossfire</u> - - , - - Single Hinge, Men Trade - - , <u>Grand Swing Thru</u> - - Recycle, - - Forward and Back - - Square Thru 3, - - - - Swing and Promenade</p>
<p>Heads Promenade Half - , - - - - Heads Pass the Ocean, - - Extend Girls Run - - , <u>3/4 Tag the Line</u> - - Men Face Right - , <u>Diamond Circulate</u> <u>Cut the Diamond</u> - - , California Twirl Couples Circulate and Promenade</p>	<p>Heads Pass the Ocean, - - Extend - - <u>Acey Deucey</u>, - - - - <u>Spin Chain & Exchange the Gears</u> - - - - - - , - - - - - - - - , - - [Scoot Back] Swing - - , - - Promenade</p>

CLASSIC TWO-FACED LINES RESOLUTION SYSTEM FLOW CHART

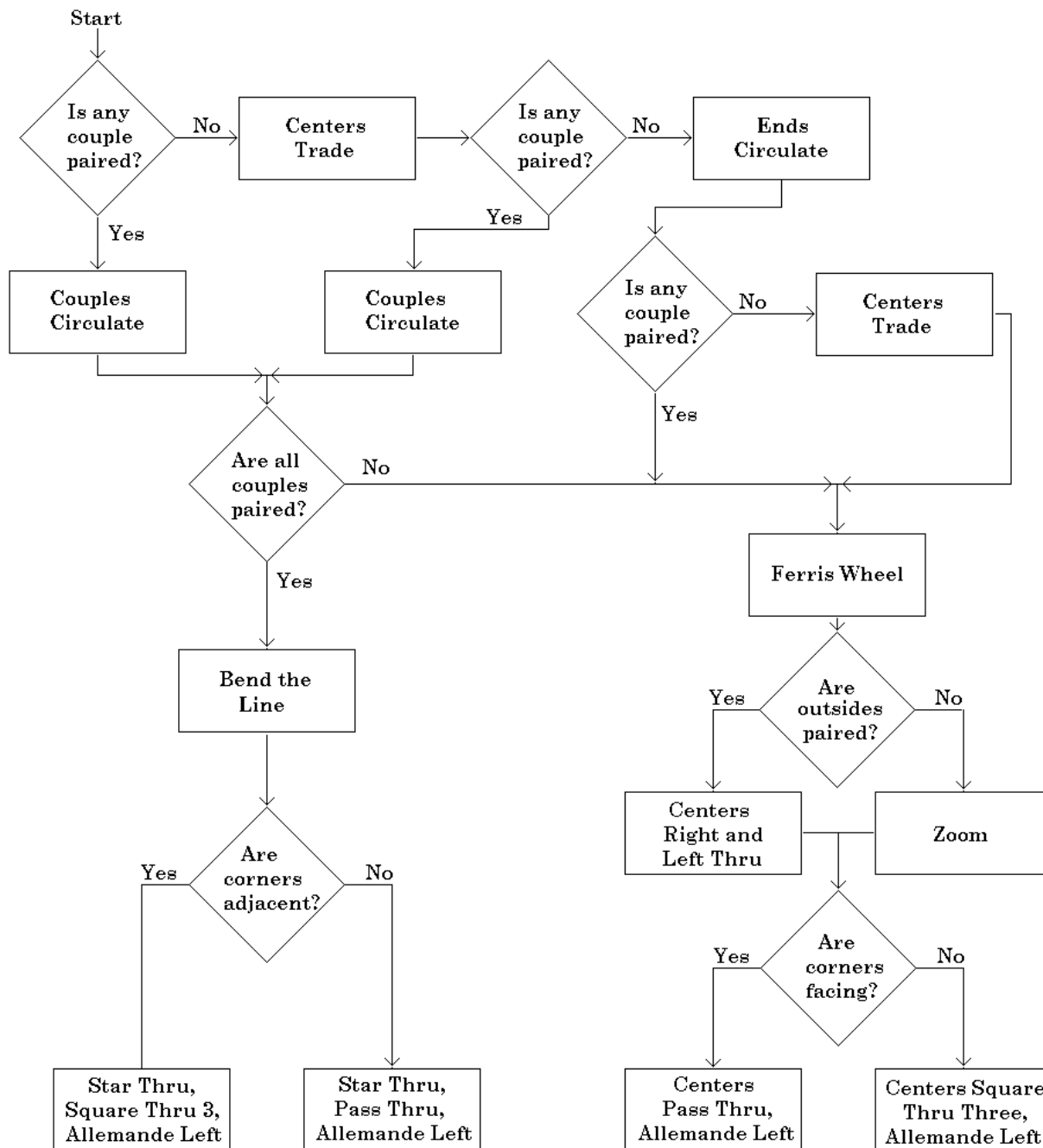
Bill Davis often illustrated the Parallel Two-Faced Line Resolution System using a Flow Chart.

Diamonds are decision points. Rectangles are actions.

Work down from the top left following the arrows.

Before beginning to call note one set of corner dancers and their partners.

When ready to resolve use calls that change the formation to Parallel Two-Faced Lines (right or left-handed) with Normal Couples.



The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,
415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@eastlink.ca, 902-435-4544