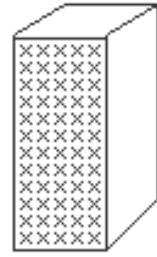


# ANSSRDT NEWSLETTER



**APRIL 2009**

**DATE OF OUR NEXT MEETING:** April 18, 2009

**LOCATION:** E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old route 2. The school is a large brick building on the left opposite the cemetery.

**SCHEDULE:**

9:00 – 9:30	Meet, greet, and setup, Second hand record box time
9:30 – 11:00	Creating Singing Call Figures – Ralph MacDonald
11:00 – 12:00	ANSSRDT Business Meeting
12:00 – 1:30	Lunch
1:30 – 2:30	Cueing Waltzes – Lionel and Janet Crowe
2:30 – 3:15	Snap Shot Resolutions – Dottie Welch
3:15 – 4:00	Report from CALLERLAB meeting in Kansas City

## **KANSAS CITY CALLERLAB, 5-8 April 2009**

**Kansas City Convention:** The theme of the 36th CALLERLAB Convention was "Show Me". The special interest sessions included Simple Sight, General Voice, Steal-A-Peak, Competitive Square Dancing, Advanced Choreography, Teaching Dancer Responsibilities, Dance Party Calling, Two-Couple Calling, Social Aspects, Dancing not Scrambling, Digital Music, Showmanship, Sussing the Floor, History Interview, Laptop Lane, Learning Should be Fun, Voice for Women, Definitions, Grow Your Business, Use Your Music (Elmer Sheffield & Wade Driver), Winning Ways, Smoothness and Timing, Modular Calling, War Stories, CPR for Clubs, Beat Math, Alternative Music, Wind In Your Face, Do More With Less, Declining Capabilities. The 3 evening dances featured Lady Callers, Past Chairmen Dance, and Zesty Contrasts.

**Program Committee Actions:**

2009 is a Triennial Program Review year so discussions are underway regarding possible changes to the lists. The Basic and Mainstream definitions continue to be updated.

**Current CALLERLAB Emphasis Calls:**

Mainstream: Turn Thru

Plus: (none)

Advanced: Crossover Circulate

**Changing Executive Director and Home Office:**

Jerry Reed will soon be retiring from the position of Executive Director. He and the current Assistant Executive Director, Dana Schirmer, will exchange roles during the summer. The home office will move from Florida to Kansas. Bravos to 10 years of superb leadership and staff work.

**Special Events:**

**Cal Golden** was able to attend for the first time since 1991.

**John Kaltenthaler** received a Gold Card for honorary lifetime membership.

**Ed Foote's inspirational comment:** "Synchronistic events brought us to the lucky position of being able to bring joy to the lives of our many dancers."

# Ideas from 2009 Beginner Dance Party Leaders Seminar

## Fraley's Frolic

Suggested by Bob Riggs

Formation: Big Circle of dancers all facing in, no partners

Music: Any strongly phrased 64-count music

Circle Left 8; Forward and Back;

Circle Right 8; Forward and Back;

Clap 3 times, behind back 3 times, In front 5 times; Solo turn to Right in 8;

Clap 3 times, behind back 3 times, In front 5 times; Solo turn to Left in 8;

## Simple Circle

Suggested by Calvin Campbell

Formation: Big Circle of dancers all facing in, no partners

Music: Something stirring, He uses "Cry of the Celts" from Riverdance

Circle Left 8; Circle Right 8;

Walk in 4, Clap 4; Back away 4, Clap 4;

## Jenny Reel

Unknown choreographer, idea researched by Susan Morris at the Don Armstrong Memorial Dance, May 2002 in Albuquerque, New Mexico.

Formation: Several Circles of 3 couples each

Music: Any strongly phrased 64-count music

----, -- Circle Left

----, -- Circle Right

----, -- Dosado Partner

----, Right Hand Star Across (3 Level Star, those directly across join hands)

----, Lowest Level Pull Thru, Swing

----, Middle Level Pull Thru, Swing

----, Top Level Pull Thru, Swing

----, Promenade to New Circle of Three Couples

## Scatter Threesome by Ted Sannella

This is not a first night dance – determining who moves on the Right and Left Thru is a challenge.

Formation: Random lines of 3, a gent with two ladies or a lady with two gents (odd one in middle).

Music: Any good jig

1-16 Dancers on the left ends of each line lead their line around the hall to find another three.

17-24 Right Arm Turn the opposite 1 1/2 to form a line of three on the opposite side.

25-32 Lines Forward and Back.

33-40 Normal Couples Right and Left Thru (may be on the diagonal).

41-48 New lines of three Forward and Back (may omit if necessary to fit music).

49-56 Each Line of Three Circle Left.

57-64 Break and form a line of three with the odd gendered person in the middle.

## **ZERO LINE GET-OUTS (from Draft of "Sight and Module Resolution Systems")**

(Simple Set Up is Heads/Sides Lead Right, Circle to a Line)

### **Basic Zero Line Get-Outs:**

**B:** Circle Left, LA

**B:** Flutterwheel and Sweep 1/4, Pass Thru, LA

**B:** Flutterwheel, Reverse Flutterwheel and Sweep 1/4, Veer Right, PR

**B:** Two Ladies Chain, Ladies Chain back into a PR

**B:** Pass the Ocean, Girls Trade, Swing Thru, RLG

**B Ext:** Pass the Ocean, Split Circulate Twice, RLG

**B:** Pass the Ocean, Swing Thru, Boys Run, Chain Down the Line into PR

**B:** Pass the Ocean, Swing Thru, Boys Run, Girls Trade, Wheel Around, PR

**B:** Pass Thru, Wheel and Deal, Double Pass Thru, First Couple Go Left, Second Couple Follow, PR

**B:** Right and Left Thru, Flutterwheel, Reverse Flutterwheel into a PR

**B:** Square Thru 4, U Turn Back, RLG

**B:** Left Square Thru 4, LA or **B:** Left Square Thru on 4th hand Box the Gnat, RLG

**B:** Touch 1/4, Column Circulate, Boys Run, LA (may omit Circulate)

**B:** Touch 1/4, Column Circulate, Girls Run, RLG (may omit Circulate)

**B Ext:** Centers Square Thru 4, Ends LA, All RLG

### **Mainstream Zero Line Get-Outs:**

**M:** Centers Box the Gnat and Slide Thru, LA

**M:** Ladies Lead Dixie Style to a Wave, Balance, Left Swing Thru, Girls Run, PR

**M:** Pass the Ocean, Ladies Trade, Recycle, Pass Thru, LA

**M:** Pass Thru, Wheel and Deal, Centers Swing Thru and Turn Thru, LA

**M:** Pass Thru, Tag the Line, Leaders U Turn Back, Box the Gnat, RLG

**M Ext:** Pass Thru, Tag the Line, Cloverleaf, Double Pass Thru, Centers In, Cast Off 3/4, Slide Thru, LA

**M:** Pass Thru, Tag the Line, Centers In, Cast Off 3/4, All Circle Left, Ladies In, Men Sashay, LA

**M:** Pass Thru, Tag the Line In, Touch 1/4, Boys Run, Pass Thru, LA

**M:** Pass Thru, Tag the Line In, Turn Thru, Ends Fold, RLG

**M:** Right and Left Thru, Dixie Style to a Wave, Boys Trade, Girls Circulate, LA

**M:** Slide Thru, Partner Trade, LA

**M:** Slide Thru, Square Thru 3, LA

**M Ext:** Star Thru, Right and Left Thru, Rollaway, Square Thru but on 3 RLG

### **Plus Zero Line Get-Outs:**

**P:** Fan the Top, Swing Thru, RLG

**P:** Grand Swing Thru, Boys Run, Bend the Line, LA

**P:** Pass the Ocean, Linear Cycle and Roll, Girls Peel Off, RLG

**P:** Pass Thru, Bend the Line Twice, Slide Thru Twice and Roll, RLG

**P:** Pass Thru, Chase Right, Trade and Roll, RLG

**P:** Pass Thru, Tag the Line, Peel Off and Centers Roll, LA

**P:** Right and Left Thru, Dixie Style to a Wave, Acey Deucey, LA

**P:** Slide Thru, Pass the Ocean, Explode the Wave, LA

**P:** Square Thru 3/4, Partner Trade and Roll, RLG

**P:** Touch 1/4, Coordinate, Girls Run, LA

**P:** Touch 1/4 and Roll, Slide Thru, LA

## GET-OUTS FROM SNAP-SHOT FASRs

### Zero Box Out of Sequence = Zero Box + Right and Left Thru

(Paired couple inside and all dancers facing their corner):

[1]> <(4) [2]> <(1)

(Simple Set Up is Heads Square Thru Four, Right and Left Thru)

(3)> <[4] (2)> <[3]

**B:** Circle Four Left/Right Half, LA

**B:** Dive Thru, Centers Square Thru 3, LA

**B:** Dive Thru, Centers Touch 1/4 and Box Circulate Twice, LA

**B:** Dosado to a Wave, Girls Cross Run, Boys Trade, LA

**B:** Swing Thru double, Girls Run, Bend the Line, Box the Gnat, Pass Thru, LA

**B:** Left Swing Thru twice, LA

**B Ext:** Left Square Thru on 3, LA

**M:** Dosado to a Wave, Ladies Trade, Recycle, LA

**M:** Pass to the Center, Centers Square Thru 3, LA

**M:** Slide Thru twice, LA

**P:** Fan the Top, Trade the Wave, Fan the Top, LA

**P:** Left Square Thru 3, All Begin Dixie Grand, LA

**P:** Make a Wave, Explode the Wave, LA

**P:** Make a Wave, Trade the Wave, LA

**P:** Slide Thru, Load the Boat, LA

**P:** Swing Thru, Spin the Top, Linear Cycle, LA

**P:** Touch 1/4, Centers Trade, Centers Run, 3/4 Tag the Line, RLG

### Across the Street Box:

(Simple Set Up is Heads Square Thru Two)

[4]> <(1) [1]> <(2)

(4)> <[3] (3)> <[2]

**B:** Make a Wave, Boys Run, Couples Trade, Girls Circulate, PR

**B:** Square Thru 3, Trade By, LA

**B:** Swing Thru, Girls Circulate, Swing Thru, Boys Run, Promenade

**M:** Slide Thru, Square Thru, Centers Slide Thru & Pass Thru & Cloverleaf, LA

**M:** Swing Thru, Spin Chain Thru, Boys Circulate, Girls Cross Run, LA

**P:** Swing Thru, Spin the Top, Single Hinge, Coordinate, California Twirl, PR

**P Ext:** Swing Thru, Spin Chain and Exchange the Gears, RLG

### Double Pass Thru Formation with Center Pair In Front of Corner

(Simple set up is Heads Pass Thru and Cloverleaf)

[1]> [4]> <(2) <(1)

(3)> (4)> <[2] <[3]

**B:** Double Pass Thru, Leaders Partner Trade, LA

**B:** Zoom, Centers Square Thru 3, LA

**M:** Double Pass thru, Cloverleaf, Centers Pass Thru, LA

**P:** Dixie Grand, LA

**P:** Centers Make a Wave, Ping Pong Circulate and Outside Roll, Centers Hinge and Roll, RLG

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The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,

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