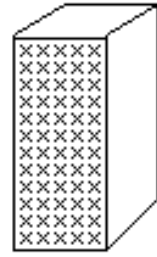


ANSSRDT NEWSLETTER



APRIL 2013

DATE OF OUR NEXT MEETING: April 20, 2013 (postponed from April 13 due to snow)

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

9:00 – 9:30	Meet, greet, and setup, Second-Hand Record Box time
9:30 – 10:30	Duets and Presentations with Multiple Callers
10:30 – 11:00	Festival 2013 Planning Session
11:00 – 12:00	ANSSRDT Annual Meeting
12:00 – 12:30	Lunch (bag lunch day because of Esther Chutes 100 th Birthday Dance)
12:30 – 1:30	Formation Management Drill
1:30 – 2:00	Equivalents and Zeros for the Plus Program
2:00 – 3:00	Adapting Choreography and Singing Calls for our Current Dancers

CALLERLAB Report

The 40th CALLERLAB Convention was held March 31- April 3 in Raleigh, North Carolina.

Ten Tips for Dealing with Change (from motivational speaker Denise Ryan)

1. Forbid vampires who oppose all new ideas.
2. Stop comparing.
3. Get enough sleep.
4. Keep an open mind.
5. Blow away frustrations.
6. Do what you want to do.
7. It's about the connections.
8. Ask for help and keep learning.
9. Accept change.
10. Take responsibility for making change.

Congratulations to Award Recipients

Jerry (and Kathy) Helt received the CALLERLAB Gold Card (Life Membership) for his service to CALLERLAB over many years. (Jerry has called for 70 years)

The CALLERLAB Milestone was awarded to Mike Jacobs (sadly posthumously) with daughter Kristy accepting.

The CALLERLAB Special Recognition award was presented to Bill Ackerman for his contribution to square dancing by developing the SD software program and providing this software free to callers and dancers.

Half Century Certificates presented at the Convention to: Carter Ackerman; Gregg Anderson; Doug Jernigan; Chuck Olsen; Bob Poyner and Mike Seastrom.

Quarter Century Certificates were awarded to those callers calling 25 years. Those attendees present to receive their certificate were Terry Hebert; Ted Lizotte and Fran Wadel.

At the Ozzie Awards, Best Overall Female Caller was awarded to Betsy Gotta, and Best Overall Male Caller was awarded to Ken Bower.

PLUS ZEROS, EQUIVALENTS, and USEFUL NOTES

Acey Deucey = Ends Circulate and Centers Trade

Acey Deucey changes the sequence of the centers without changing the sequence of the ends

Magic Module (Zero Box to Zero Line): Swing Thru, Acey Deucey, Boys Run, Bend the Line

Get Out from Zero Box: Swing Thru, Acey Deucey, Turn Thru, Allemande Left

All 8 Spin The Top:

Fractional Zero: All 8 Spin the Top is a Half Zero (repeat twice to make a zero)

Chase Right:

Zero from couples back to back: Chase Right, Single Hinge, Explode the Wave

Equivalent from facing couples: Pass Thru, Chase Right, Single Hinge, Step Thru = Square Thru

Coordinate:

Short Singer:

Heads Lead Right, Circle to a Line, Touch 1/4, Coordinate, California Twirl, Promenade

Cross Fire:

Equivalent from Right Two-Faced Line: Cross Fire = Couples Hinge, Half Tag

Bucket Stir: Heads Lead Right, Veer Left, Cross Fire, Peel Off, Half Circulate and Bend Line

Cut The Diamond:

Equivalent from Two-Faced Line:

Centers Hinge, Diamond Circulate, Cut the Diamond = Ends Trade

Diamond Circulate:

Equivalent from Right Two-Faced Line:

Centers Hinge, Diamond Circulate, Centers Hinge = Tag the Line Right

Dixie Grand:

Get Out from Double Pass Thru with partner pair in the center, corners behind:

Dixie Grand, Allemande Left = Double Pass Thru, Leaders Partner Trade, Allemande Left

Break: All Four Ladies Chain, just the Head Ladies Rollaway, Circle Right, go Single File,
Boys U-Turn Back, those facing begin Dixie Grand, Allemande Left, Promenade

Explode and:

Equivalent from a Normal Right-Hand Wave (BGGB):

Explode and Slide Thru = Right and Left Thru

Get Out from a Zero Box Wave: Explode and Square Thru 3, Allemande Left

Explode The Wave:

Zero from a Right-hand Wave: Explode the Wave, Partner Trade, Pass the Ocean

Extend (from non 1/4 Tag):

Simple Drill: Head Lady Lead Dixie Style to a Wave, Extend, Left Swing Thru, Girls Run, Promenade short

Short Singer: Heads Lead Right, Touch 1/4, Extend, Boys Swing Thru, Girls Face Right, Flip the Diamond, Swing

Fan The Top:

Get Out from Lead Right Box: [Dosado] Fan the Top, Explode and Pass Thru, Allemande Left

Flip The Diamond:

Get Out from Zero Box: Swing Thru, Boys Run, Girls Hinge, Diamond Circulate, Flip the Diamond, Girls Cross Run, Allemande Left

Short Singer: Heads Lead Right, Veer Left, Ladies Hinge, Diamond Circulate, Flip the Diamond, Girls Circulate, Swing, Promenade

Follow Your Neighbor:

Get Out from Zero Box: Touch 1/4, Follow Your Neighbor, Left Allemande

Grand Swing Thru:

Technical Zero from Zero Line: Grand Swing Thru double, Cast Off 3/4 and Roll

Linear Cycle:

Zero from Facing Couples: Pass the Ocean, Linear Cycle

Load the Boat:

Equivalent from Normal Facing Lines: Load the Boat = Star Thru with a 180 degree rotation

Peel Off:

Equivalent from squared set:

Heads Star Thru, Double Pass Thru, Peel Off = Heads Slide Thru and Spread, Box the Gnat

Peel The Top:

Equivalent from a wave (standard when wave is right-handed):

Ends Fold, Peel the Top = Spin the Top

Ping Pong Circulate:

Fractional Zero: Ping Pong Circulate is a half Zero (repeat twice for 180 degree rotation)

Relay The Deucey:

Relay the Deucey is a True Zero = All Eight Circulate Twice

Roll:

Equivalent from Boy facing Girl: Star Thru and Roll = Touch 1/4 and Roll = Box the Gnat

Get Out from Across the Street Box: Swing Thru, Boys Run, Couples Circulate, Half Tag, Trade and Roll, Allemande Left

Single Circle To A Wave:

Equivalent from Facing Couples: Single Circle to a Wave, Centers Trade = Swing Thru

Get Out from a Zero Box: Single Circle to a Wave, Girls Circulate, Grand Right & Left

Spin Chain and Exchange the Gears:

Spin Chain and Exchange the Gears is a half fractional zero. Twice is a geographical zero.

Singing Figure: Heads Pass the Ocean, Extend, Acey Deucey,
Spin Chain and Exchange the Gears, Swing, Promenade

Spin Chain The Gears:

Spin Chain the Gears is a technical zero when the sequence of boys is the same as that of girls. Using it twice makes a true zero. Using it four times makes a geographical zero.

Get Out from a Zero Box: Spin Chain the Gears, Swing Corner

Get Out from a Zero Line: Right and Left Thru, Pass the Ocean, Spin Chain the Gears, Boys Run, Promenade partner

Spread:

Get In to Zero Box Wave: Heads Slide Thru and Spread, Pass Thru, Half Tag

Singing Figures: follow the above Get In with either Relay the Deucey or Spin Chain the Gears then Swing, Promenade

Teacup Chain:

Singing Call Break: Walk around your corner, Turn Partner Left,
Head Lady Center Teacup Chain, Side Lady to the right with the right, Promenade

3/4 Tag (The Line):

Nice Get Out from Zero Box plus Right and Left Thru:

Touch 1/4, Centres Trade and Centres Run, 3/4 Tag the Line, Grand Right and Left

Track 2:

Equivalent from Double Pass Thru: DPT, Track 2 = Centers Pass Thru and Step to a Wave

Get In to an Across the Street Box Wave: Heads Slide Thru, Double Pass Thru, Track 2

Trade The Wave:

Equivalent from a wave: Trade the Wave = Centers Cross Run, New Centers Trade

Get out from a Zero Box plus Right and Left Thru:

Step to a Wave, Trade the Wave, Allemande Left

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,
415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@eastlink.ca, 902-435-4544