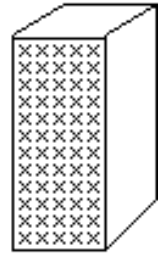


ANSSRDT NEWSLETTER



SEPTEMBER 2019

DATE OF OUR NEXT MEETING: Saturday, September 28, 2019

LOCATION: Crowe's home, 481 Ponderosa Drive, Lake Echo, NS, B3E 1E3

Take Highway 107 east out of Dartmouth. Use Exit 18 and turn left onto Mineville Road. Turn right at the lights on to Route 7 and go 7 km. About 0.4 km after crossing the bridge at the head of Lake Echo, veer right on to Bluerock Road. In 0.25 km turn right onto Ponderosa Drive. Follow Ponderosa 2.2 km to # 481 on the right with a narrow dirt driveway into the woods. There is space to park and to turn around. Please carry your dance shoes.

SCHEDULE:

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| 9:00 – 9:30 | Meet, greet, and setup |
| 9:30 – 11:00 | Review of Chicken Plucker with a Zero at the Half-Plucked point
Two-Couple Calling |
| 11:00 – 12:00 | ANSSRDT Meeting including plans for MCCA Fiftieth in Truro |
| 12:00 – 12:45 | Bag Lunch |
| 12:45 – 2:00 | Rounds – Lionel and Janet Crowe
How to Teach the Two-Step According to ROUNDALAB
“Heavenly Sunshine”, “Boogie Shoes”, both Phase I, Two-Steps |
| 2:00 – 3:00 | Isolated Sight Calling
Formation and Arrangement Management Practice |

9th ALGUIRE MEMORIAL CALLERS SCHOOL, AUGUST 2019

We are pleased to report that the 9th Alguire Memorial Callers School held at Elm River Campground on August 18-23, 2019 was successful and productive. Three callers attended and completed the school. Jim and Marilyn DesBarres from Southamptton, Nova Scotia, Rosalie and Stanley Danells from Hampton, New Brunswick, and Leanna Smith with her mother Rose Carolyn Smith from Fredericton, New Brunswick. The staff was Ron Lowe from Quispamsis, New Brunswick with Kerry Fletcher and Dottie Welch from Nova Scotia.

We greatly appreciated the loyal support from the Jacky Patriquin and Heather Booth who patiently danced as live pawns along with the partners and supporters of the students and staff. Also, our thanks go to all those who came to our Friday Evening Alguire School Dance to encourage these new callers and enjoy their accomplishments from the school. The small number of students, who were all relatively new, allowed us to focus on their needs and give them many hours of microphone practice.

We were lucky to have reasonable weather all week. In contrast to other schools there was no hurricane, no flood, not too many mosquitoes, and no heat wave. The hall roof leaked in one corner but it was not a big problem. Our special treats were a Birthday dinner on Monday at Swiss Chalet in Truro as well as a Pizza dinner on Thursday evening. Thanks to all involved for a great week.

MODULES USING BASIC CALLS

Get-In Modules to a Corner Box with Sides-Outside at Home

B1: Heads Star Right (or Left) until facing your corner

B1: Heads Pass Thru and U-Turn Back then Star Thru

B1: Heads Promenade Halfway, Heads Star Thru and Pass Thru

B1: Heads Right and Left Thru and Rollaway, Same Four Star Thru

B1: Heads Square Thru Four

B1: Heads Star Thru and California Twirl

B2: Head Ladies Flutterwheel & Sweep a Quarter, Centers Pass Thru

B2: Heads Touch 1/4, Those Boys Run

Equivalents to Half of the Chicken Plucker

B1: Right and Left Thru, Centers Arch Dive Thru, Centers Pass Thru

B1: Each 4 Circle Right Half, Veer Right, Veer Left, Centers Pass Thru

B2: Right and Left Thru, Pass Thru, Trade By

B2: Square Thru Three, Trade By

B2: Swing Thru, Boys Run, Ferris Wheel, Centers Square Thru Three

Zeros for Normal Facing Couples

B1: Star Thru, Forward and Back, Right and Left Thru, Star Thru

B1: Right & Left Thru, Veer Left, Ladies Chain Down Line, Star Thru

B2: Right and Left Thru, Flutterwheel, Reverse Flutterwheel

B2: Star Thru, Pass Thru, Wheel Around, Star Thru

B2: Swing Thru, Boys Run, Wheel and Deal

B2: Swing Thru, Boys Run, Bend the Line, Reverse Flutter, Star Thru

Geographical Zeros from Normal Eight Chain Thru

B1: Each Four Star Right, Original Centers Star Left

B1: Right and Left Thru, Dive Thru, Centers Square Thru Three

B2: Circle to a Line, Pass Thru, Wheel and Deal, Double Pass Thru,
Leaders Partner Trade

B2: Swing Thru, Boys Run, Ferris Wheel, Centers Veer Left & Veer Right

TWO-COUPLE CHOREOGRAPHY

One of the skills required by a sight caller is the ability to call two-couple choreography. One way to practice two-couple choreography is by calling to only two couples. Begin with two facing couples usually standing where Head Couples would be. The goal is to be able to use two-couple calls, move those four dancers into various formations, and then rearrange them to place them back where they began.

Example:

Two Ladies Chain, Flutterwheel and Sweep 1/4, Pass the Ocean, Swing Thru, Boys Run, Bend the Line, Star Thru, You're Home

Try doing this using the following list of calls:

BASIC PART 1

Each Four Circle Left / Right Dosado Star Right / Left Pass Thru U-Turn Back Courtesy Turn Two Ladies Chain Chain Down the Line Veer Left / Right Bend the Line Right and Left Thru Star Thru Square Thru California Twirl	Wheel Around Box the Gnat Trade – (Named) Couples Trade Partner Trade Step to a Wave Swing Thru Run Pass the Ocean Wheel and Deal Flutterwheel Reverse Flutterwheel Sweep a Quarter Touch 1/4 Box / Split Circulate
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BASIC PART 2

ISOLATED SIGHT (Two Couple Sight)

An early step in the development of sight calling was the recognition that symmetry allows us to resolve by watching just four dancers. Isolated Sight does that in a very direct way. The idea of Isolated Sight is to use a Get-In to a known FASR, isolate four dancers, focus attention on them, use any series of calls that keep them together, bring them back to the same FASR (not necessarily the same geographic location) as that occupied at the end of the Get-In, and finally use a known Get-Out from that FASR.

In its simplest form the caller creates a Corner Box, uses a few calls that keep the four dancers from one box together in their half of the square, and eventually returns them to the same Corner Box for an Allemande Left. See the Example below. This is really just two-couple choreography being used for two groups of four dancers back-to-back or side-by-side in the square. Experienced callers often sight singing calls using the same technique.

Simple Isolated Sight Basic Example: The following sequence keeps the four dancers very close to the four original geographic locations using either a box or a wave.

Get-In: Heads (or Sides) Square Thru Four (Get-In to a Corner Box)

Two-Couple: Swing Thru, Boys Run, Bend the Line, (now Facing Lines)
(Sight this part) Right and Left Thru, Flutterwheel, Reverse Flutterwheel, (same Lines)
Pass the Ocean, Ladies Trade, (Corner Box Wave)

Return to a Corner Box: Swing Thru, Boys Run, Wheel and Deal (Corner Box)

Get-Out: Allemande Left.

Using the Basic two-couple call list, practice this simple form of Isolated Sight calling until it becomes easy. Vary the beginning by using other Get-Ins to a Corner Box (see page 2).

USE A DIFFERENT CORNER BOX (OUTSIDES NOT AT HOME)

- Heads Promenade Outside Halfway, Sides Star Thru and Pass Thru
(This rotates the Heads-Outside Corner Box 180 degrees – called a Flip-Flop.)
- Heads Star Thru, Double Pass Thru, Leaders Courtesy Turn,
Right and Left Thru (This is a flip flop for Sides-Outside Corner Box.)
- Heads Lead Right, Veer Left, Girls Circulate, Chain Down the Line,
Each 4 Circle Left 1/4 (This rotates Heads-Outside Corner Box 90 degrees CCW.)
- Head Two Ladies Chain, Sides Lead Right, Star Thru, Forward & Back,
Star Thru (This rotates Sides-Outside Corner Box 90 degrees CCW.)
- Heads Promenade Outside Three-Quarters, Side Ladies Chain and
Sides Pass Thru (This rotates Heads-Outside Corner Box 90 degrees Clockwise.)

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch, 415 Conrad Road, Lawrencetown, NS, B2Z 1S3, dwelch@eastlink.ca, 902-435-4544